

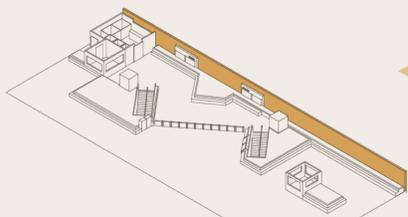


EXISTING ART WALL

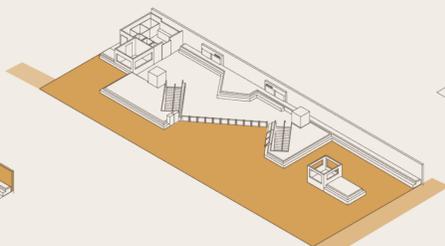
- FLEXIBLE AMENITY SPACE
SUGGESTED BATHROOMS FOR PUBLIC CONVENIENCE
- TRANSLINK INFO BOOTH
WINDOWS ACCESSIBLE FROM INSIDE AND OUTSIDE PORTAL. DOOR CONCEALED BEHIND GARDEN BED.
- LIFTS AND ESCALATORS
FOLLOW ANGLE OF STATION PLATFORMS BELOW
- GO CARD MACHINES
- SEATING
BUILT SEATS EMBEDDED AROUND GARDEN BEDS



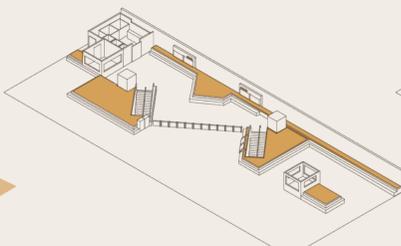
- INBOUND/OUTBOUND TIMETABLES
DISPLAYED INSIDE AND OUTSIDE PORTAL. INDICATE DIFFERENT ACCESS PATHS.
- FLEXIBLE AMENITY SPACE
SUGGESTED CAFE OR ART DISPLAY AREA FOR PUBLIC INTERACTION.
- AUTOMATED TICKETING ENTRY
- ANGLED ENTRANCE
PERPENDICULAR TO ANGLE OF STATION PLATFORMS BELOW. FACES MAIN PEDESTRIANISED INTERSECTION.
- OPEN UNOBSTRUCTED AREA
- PEDESTRIAN TRAFFIC FROM INTERSECTION



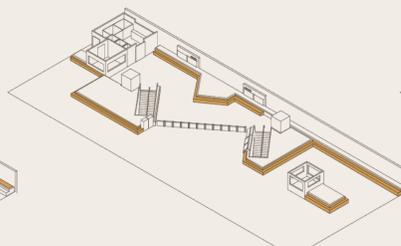
EXISTING ART WALL



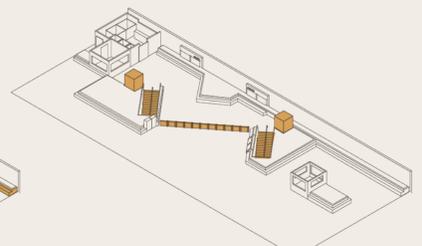
PEDESTRIAN ACCESSIBLE SPACE



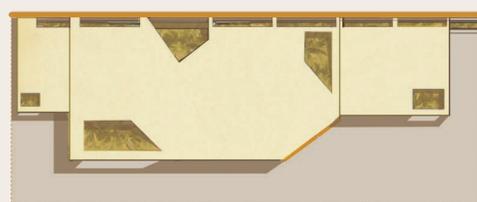
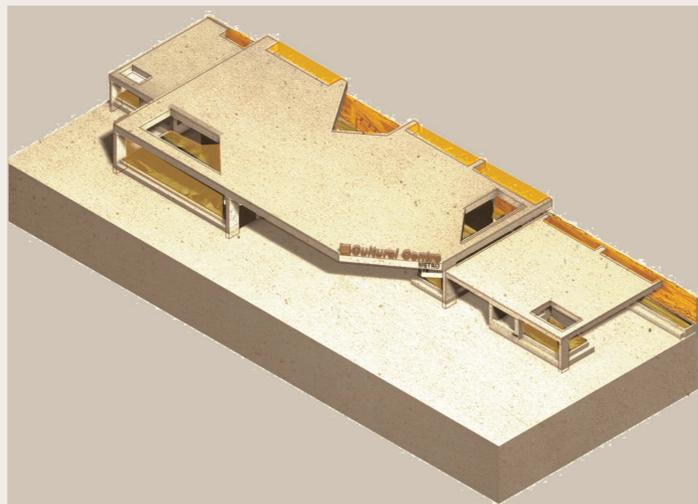
GARDEN BEDS



SEATING



ACCESS INTO STATION BELOW



- SKYLIGHTS ABOVE GARDEN BEDS
- ELEVATED CENTRAL ROOF; DENOTES ENTRANCE
- GAPS BETWEEN ROOF SLABS ALLOW FOR VENTILATION



- GEOMETRICALLY RATIONALISED ALLOCATION OF SPACE
- ACCESS PATHS FOLLOWS ANGLE OF STATION BELOW
- LARGE OPEN AREA FOR PEDESTRIAN ACCESS



SOUTH ELEVATION



EAST ELEVATION



NORTH ELEVATION