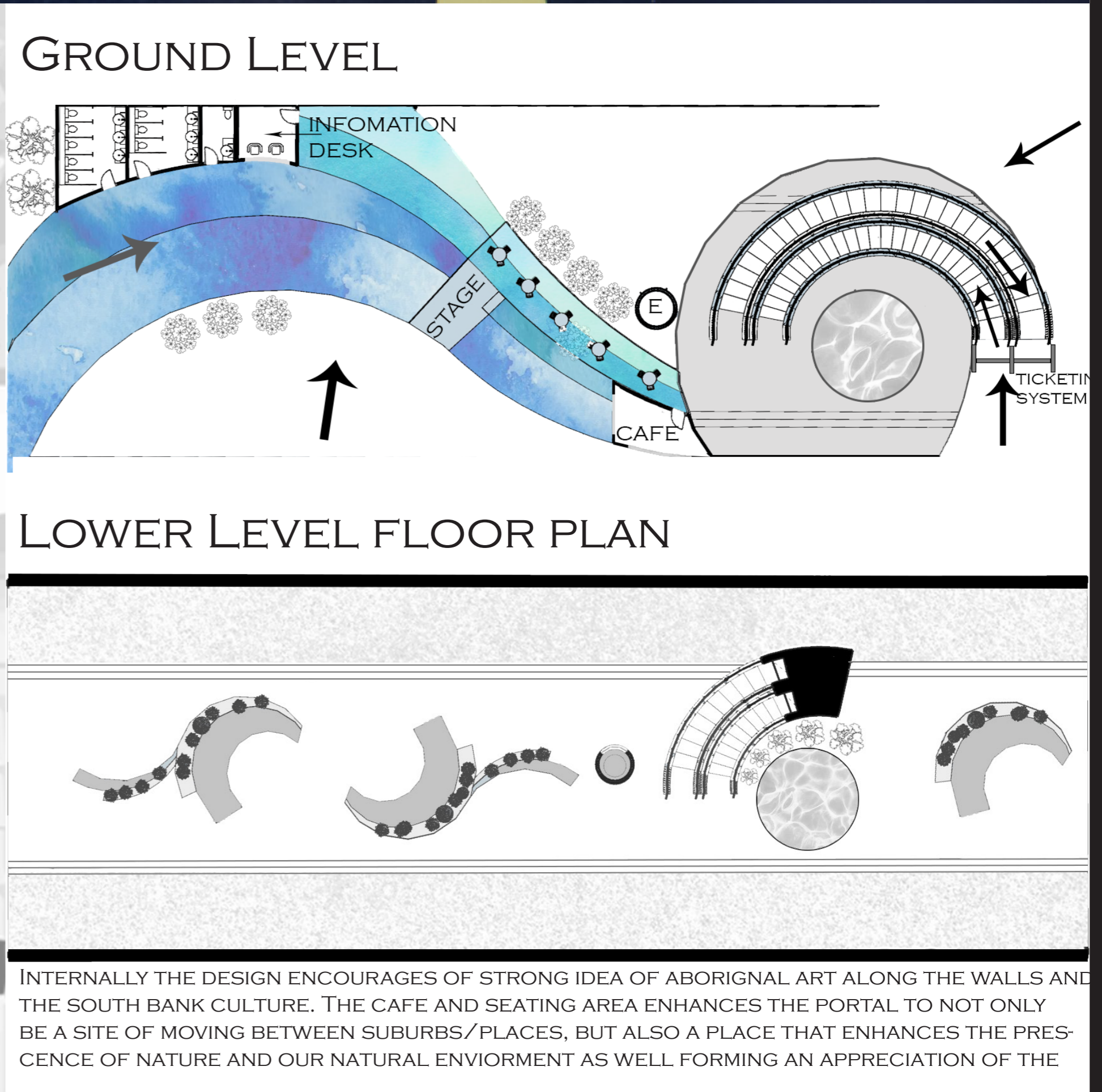
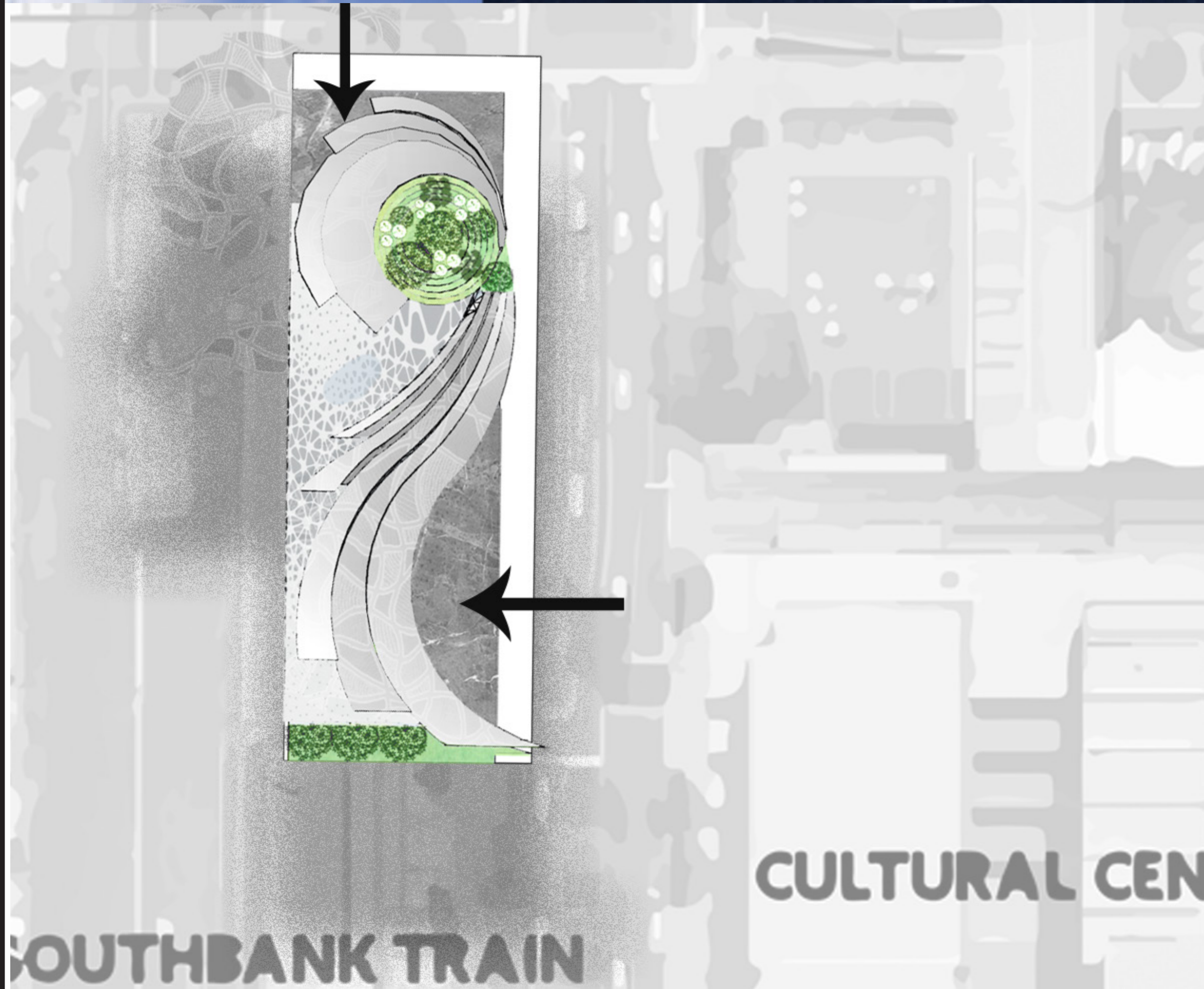
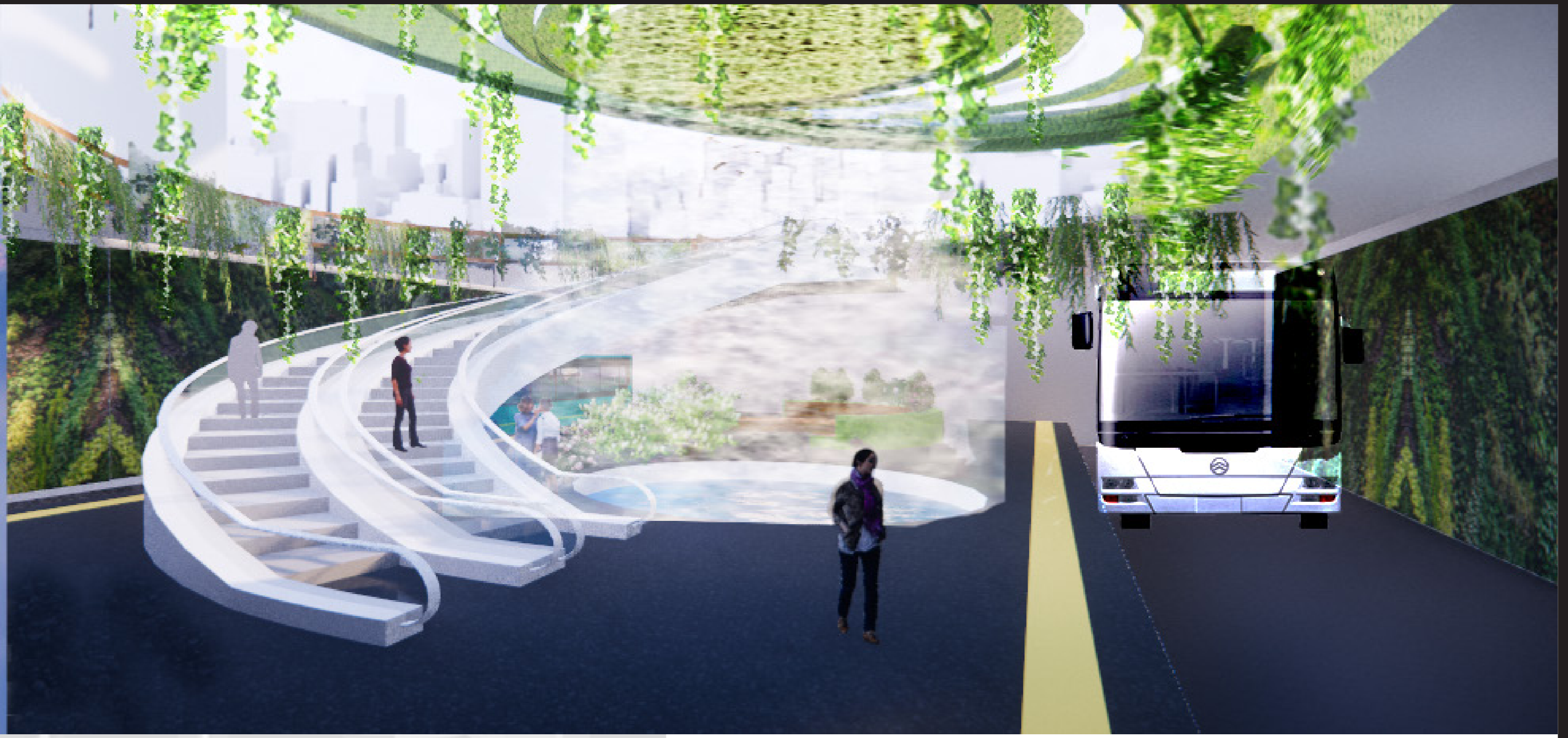


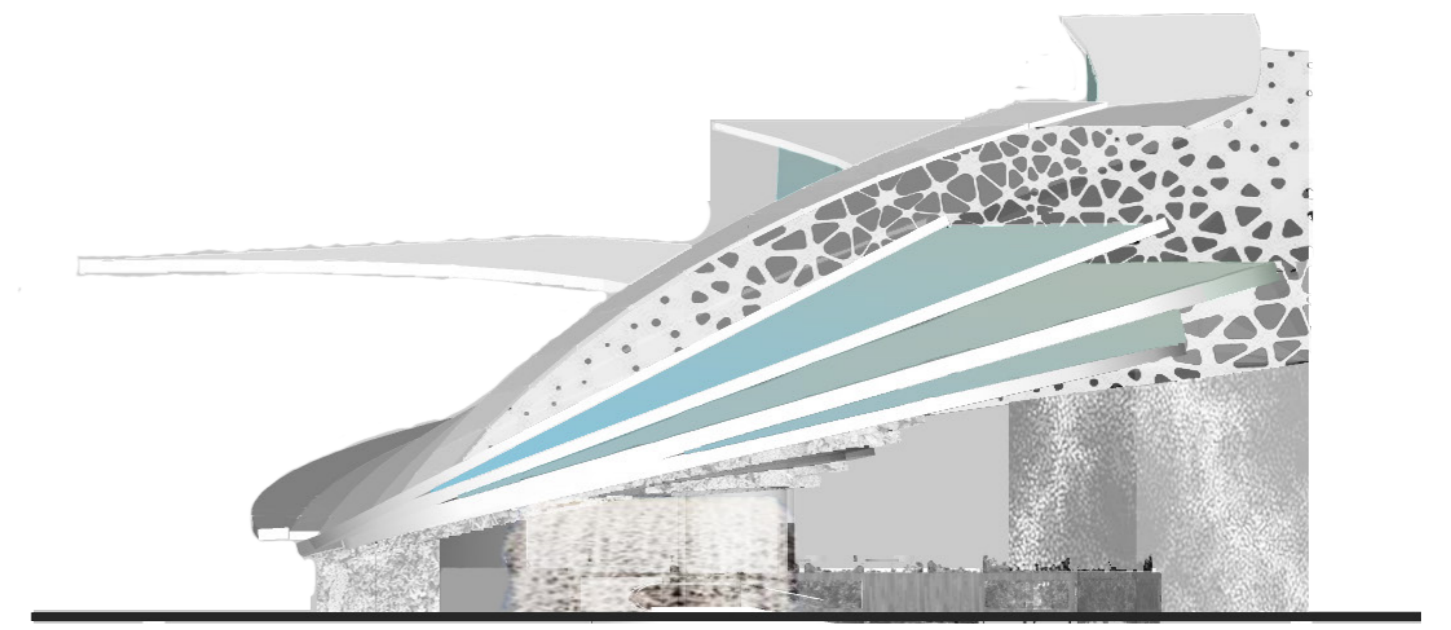
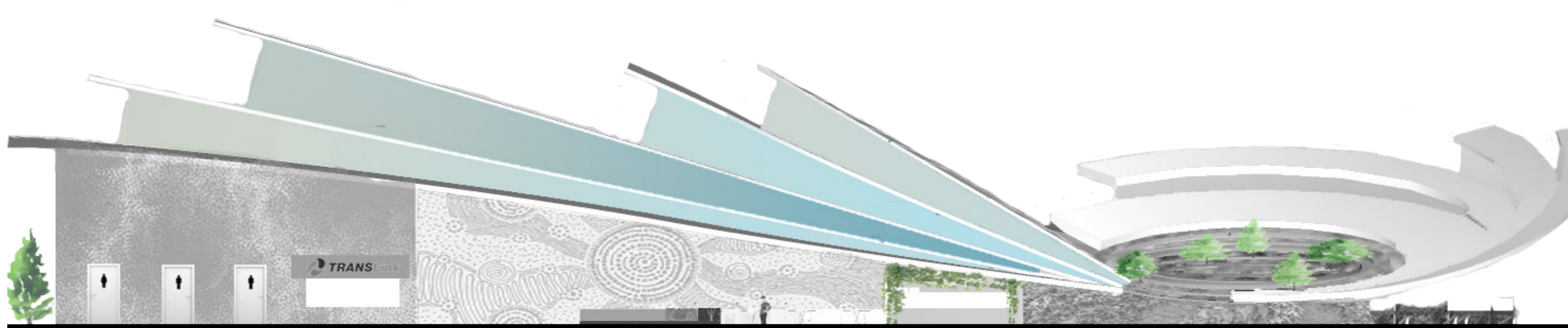
SOUTHBRISBANE METRO BUS PORTAL



INTERNALLY THE DESIGN ENCOURAGES OF STRONG IDEA OF ABORIGINAL ART ALONG THE WALLS AND THE SOUTH BANK CULTURE. THE CAFE AND SEATING AREA ENHANCES THE PORTAL TO NOT ONLY BE A SITE OF MOVING BETWEEN SUBURBS/PLACES, BUT ALSO A PLACE THAT ENHANCES THE PRESENCE OF NATURE AND OUR NATURAL ENVIORNMENT AS WELL FORMING AN APPRECIATION OF THE

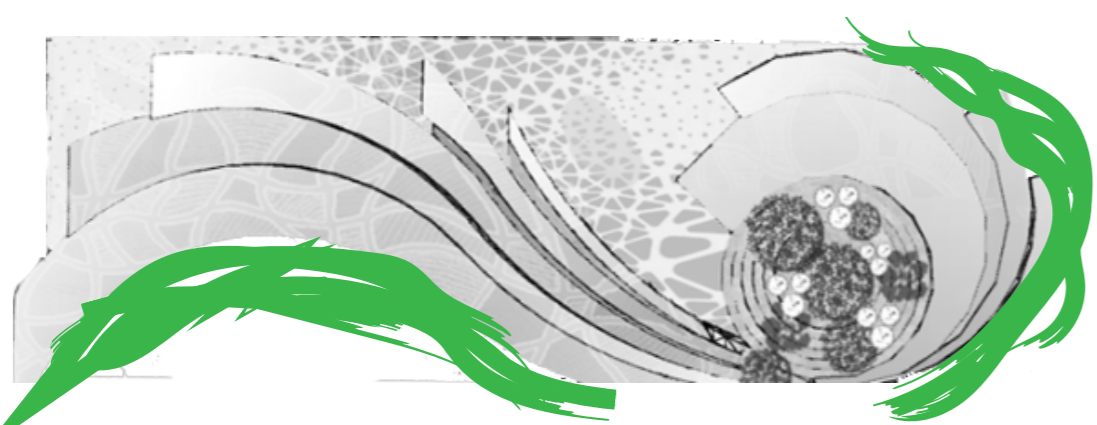
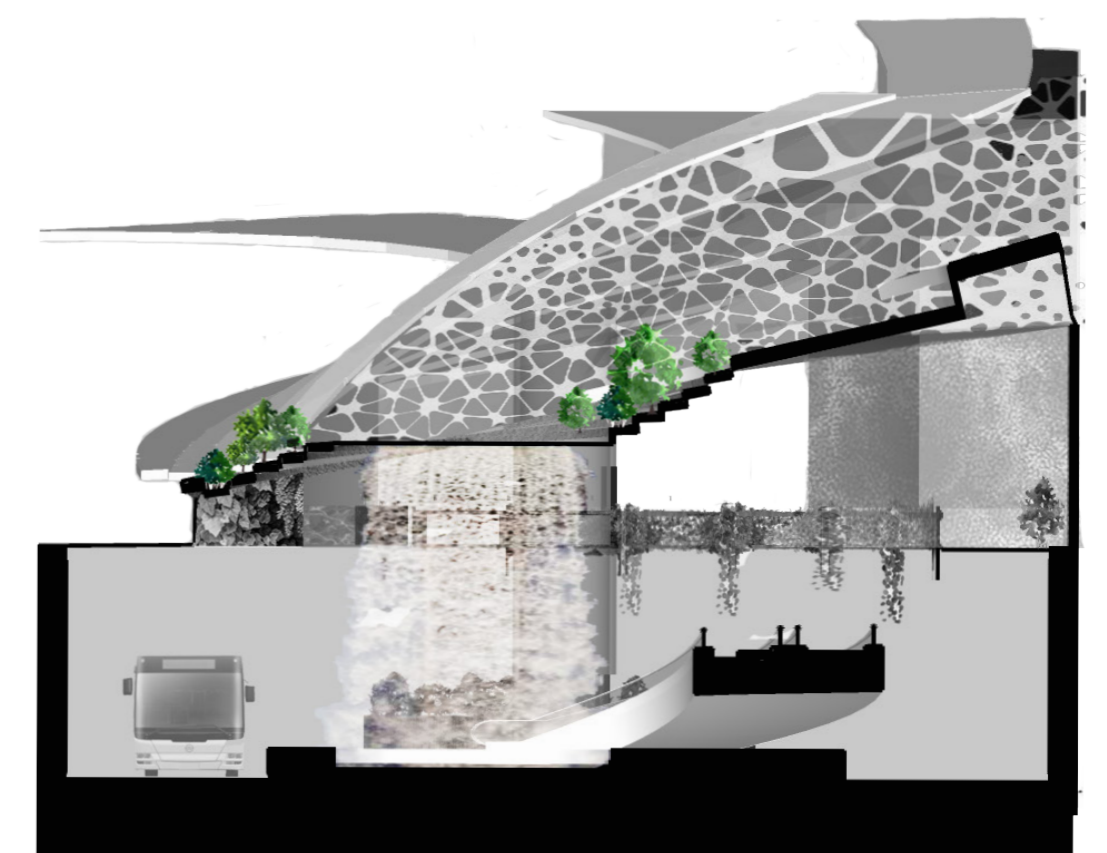
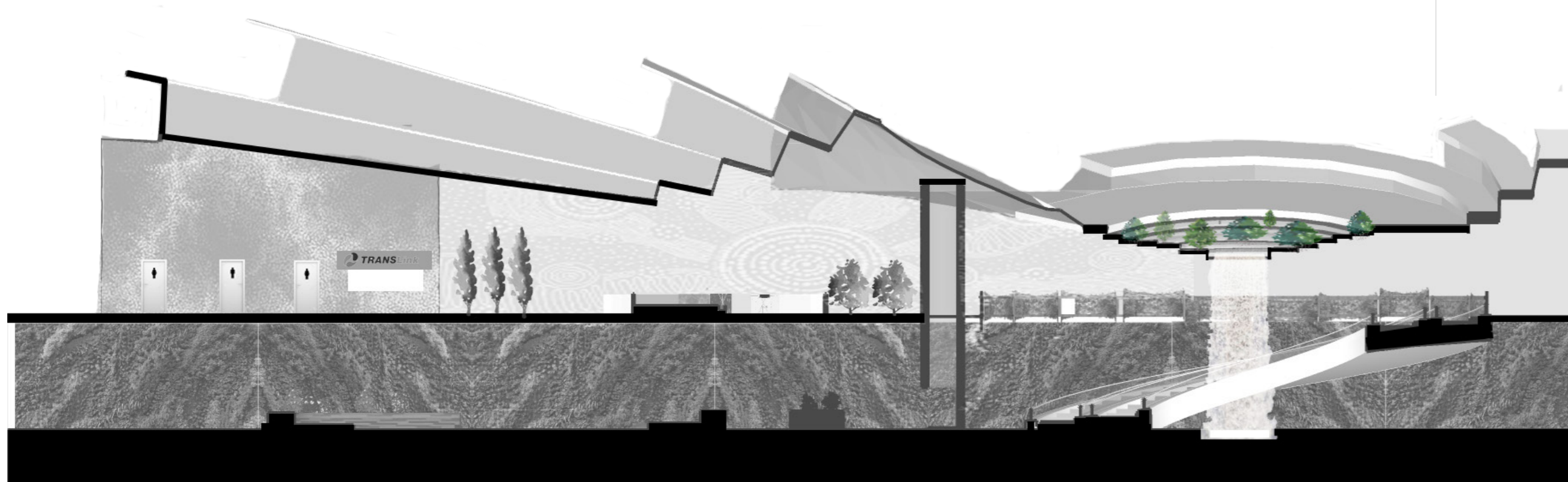
ELEVATION 1

SECTION 1

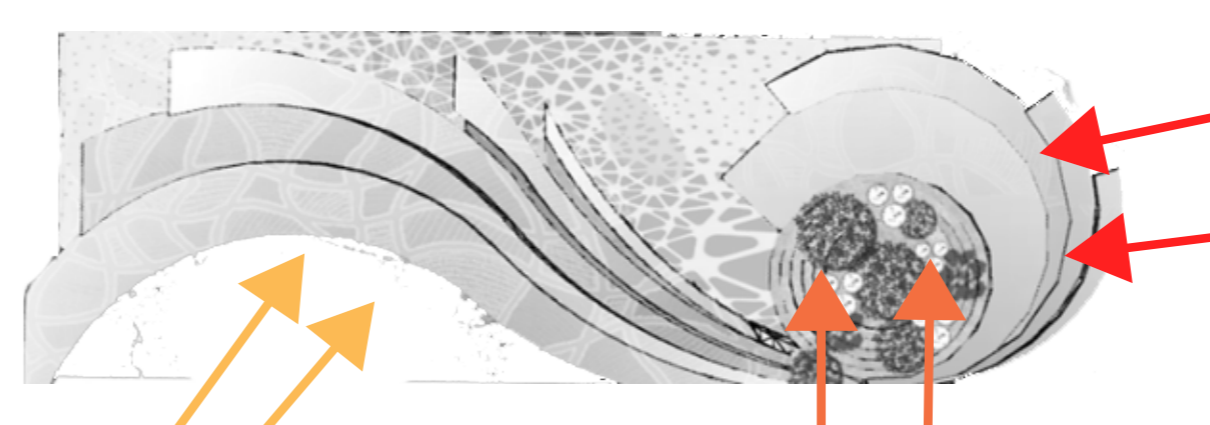


ELEVATION 2

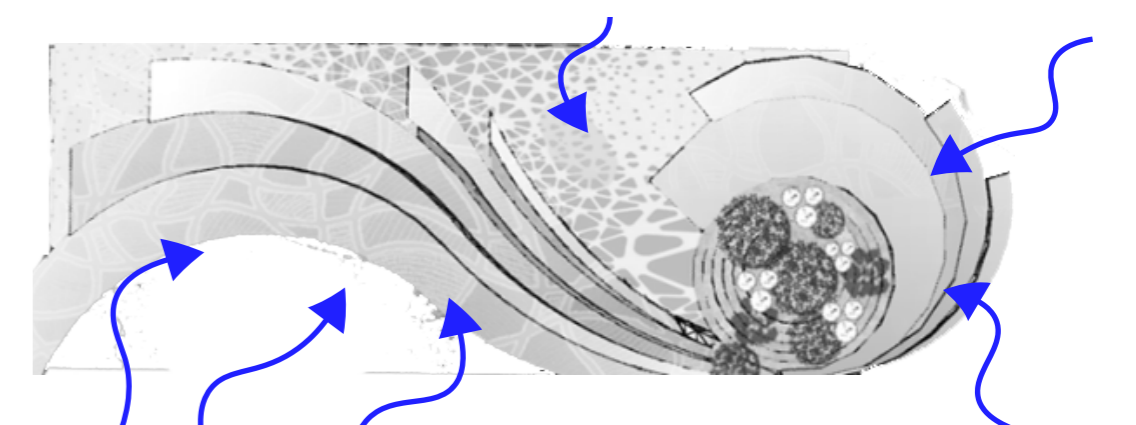
SECTION 2



OPENINGS ENHANCE SUBTROPICAL DESIGN WHERE THE PRESENCE OF NATURAL THROUGHOUT THE DESIGN FORMS SPACE BETWEEN THE BUILDING AND THE ROAD. THIS CREATES EASY ACTIVITY AS THE BUILDING IS ACCESSABLE FROM ALMOST ALL SIDES OF THE STREET. FURTHERMORE ITS OPENESS PENETRATES INTO THE NATURAL ENVIRO-



LIGHT IS ABLE TO BE CATCHED THROUGH EACH TIME OF THE DAY, AT EACH POINT THE PLACEMENT OF WINDS CREATES A DIFFERENT EXPERIENCE THROUGH THE SPACE. THE JAGGERED WAY OF THE ROOF ALLOWS IT TO CATCH THE LIGHT AT



THE OPENINGS OF THE PORTAL CATCH THE DOMINANT WINDS OF THE SITE, DUE TO ITS LARGLY OPEN SPACE, VENTILATION CAN TRAVEL EASILY THROUGH THE SPACE.